

# ANITA TRAVERSO GALLERY

## KERRY FORSTER – curriculum vitae

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### TERTIARY / EXPERIENCE

- 2007-09 Undertaking 2YR research + development  
2004 Changed surname from Kirkby to Forster + reopened studio gallery as FORSTER STUDIOS  
2002-03 Closed studio gallery to assist Hendrik Forster to produce major commission of Sacred Vessels for St Patrick's Cathedral Parramatta  
1999 Nungurner Studios awarded Arts Victoria Regional Arts Grant to host event *Circle of Fire* with artists in residence - Anne Neil- metal, Les Blakebrough - ceramics, Nick Mount- glass  
Formed 'Nungurner Studios' - an informal association between the three independent studios of - Kirkby & Forster [gold & silver] Victor Greenaway [ceramics] Tricia Allen [hot glass]  
1997 Study tour to Italy, Austria + Germany  
1994-99 Sessional tutor in design, Associate Diploma of Arts - Wood Design, East Gippsland College of TAFE  
1994 Established Kirkby + Forster Studio Gallery with partner Hendrik Forster  
1993 Conducted design workshops for 1<sup>st</sup> and 2<sup>nd</sup> year students in Associate Diploma of Arts - wood design, East Gippsland College of TAFE  
Conducted three day workshop *Laminated Metal* 2<sup>ND</sup> and 3<sup>rd</sup> year gold & silversmithing students, Monash University, Frankston VIC  
New Enterprise Incentive Scheme [Business Plan Development] East Gippsland Community College of TAFE  
Graduate Diploma of Arts - Visual Arts, Monash University Gippsland  
1989 Study tour to Germany, Italy, France + Austria  
1988-07 Self employed gold & silversmith undertaking exhibition work + private commissions  
1987 Bachelor of Arts in Fine Art – Gold & Silversmithing with Distinction, Royal Melbourne Institute of Technology, 2<sup>nd</sup> major in sculpture  
Moved to Nungurner, East Gippsland to join partner Hendrik Forster

### EXHIBITIONS

- 2007 *Found + Fabricated* - joint exhibition with Hendrik Forster ANITA TRAVERSO GALLERY Melbourne  
*The Only Constant* - group exhibition ANITA TRAVERSO GALLERY Melbourne  
2005 *Reflections of a Landscape* - joint exhibition with Hendrik Forster, Gallery Gondwana, Alice Springs  
1997 *Dogs Clouds Fish* - solo exhibition, Gippsland Art Gallery, Sale VIC  
1989 *Four Gold and Silversmiths* - studio exhibition in Munich, Germany  
1988-90 Participated in numerous invitation exhibitions in Australia

### AWARDS + PUBLIC COLLECTIONS

- 2007 Artbank  
National Australia Bank  
1996 Professional Development Project Grant by the Australia Council  
1990 Victorian State Craft Collection  
1988 Diamond Valley Art Award Collection  
Harrington's Award in Graduate Metal 111, an exhibition of jewellery and metalsmithing by graduating students from Tertiary and TAFE Institutions in Australia 1986 and 1987, held by the JMGA to coincide with their 5<sup>th</sup> Biennial Conference  
1987 RMIT Gold & Silversmithing Collection  
L. Puszar Award [final year jewellery design]  
Tool Traders Award