

# The Green Pick

new work by

**EWEN ROSS**

## Exhibition details

Dates

7 june - 30 june 2007

wednesday - friday 11am-5pm

saturday 11am-4pm

and by appointment

Curated by

**ANITA TRAVERSO**

Director

Consulting + curating

Australian contemporary art

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## The Green Pick

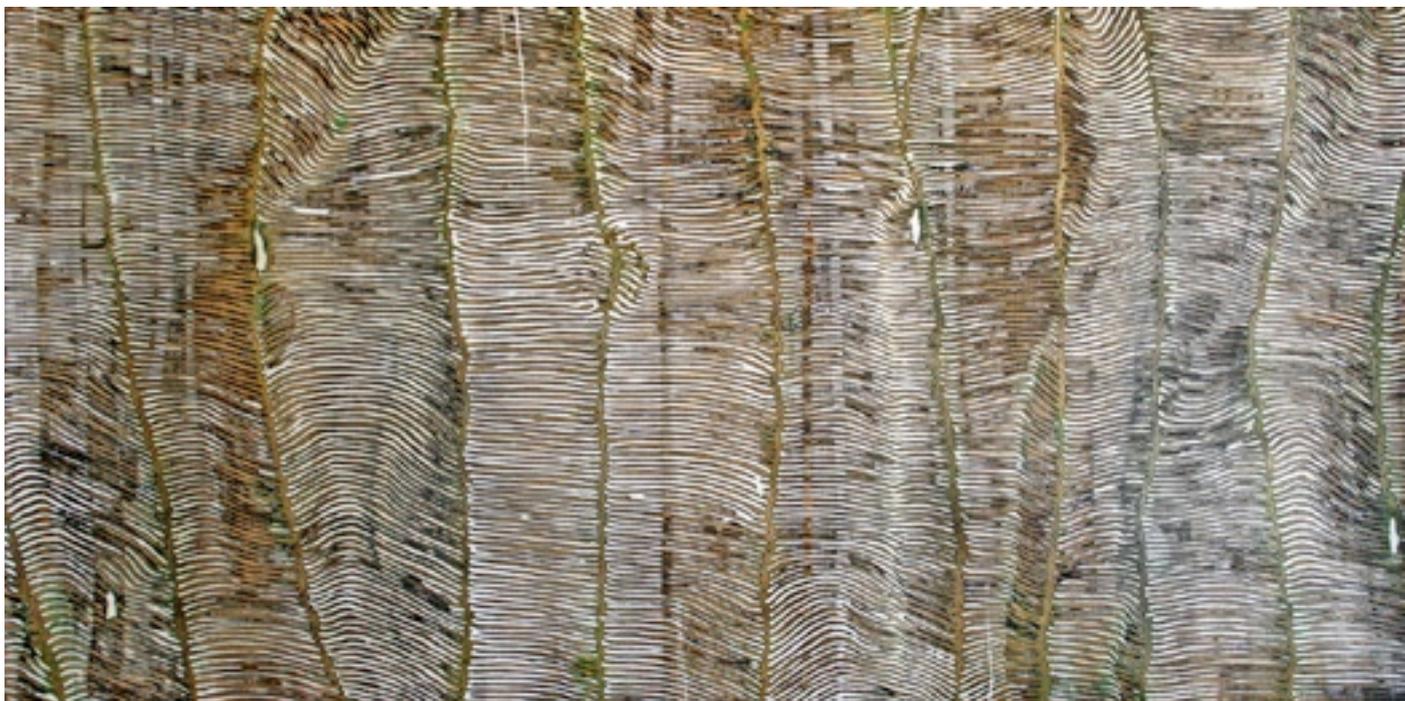
This current body of work carries the generic title of the green pick. It references new growth and visually symbolizes the changing seasons. I started this series in late autumn and although the Wimmera landscape is suffering serious drought the notion of the green pick is folklore in this country. Sometimes called the first pick by local farmers this transformation of the landscape is manifestly reliant on rainfall. The occurrence of fire adds a special element to the green pick and it's this phenomenon that intrigues me as an artist.

When the Aboriginals migrated to Australia they saw the benefits of lightning as it created fire, the result being the lush green growth of vegetation. They proceeded to create their own means of cultivating the land by using fire. Traditional Aboriginals used fire for hunting to flush out their prey. They created fire to make areas accessible for walking, to encourage a green pick for native animals and to stimulate the growth of bush food. Fire was also actively used for signalling and for spiritual reasons. Aboriginals still use fire as a means of hunting, and as a regime for managing their native pastures.

Fire is also an important tool for the control of wildfire and it is important to remember that Australia has evolved with fire and that fire will continue to be a major part of the natural ecosystem.

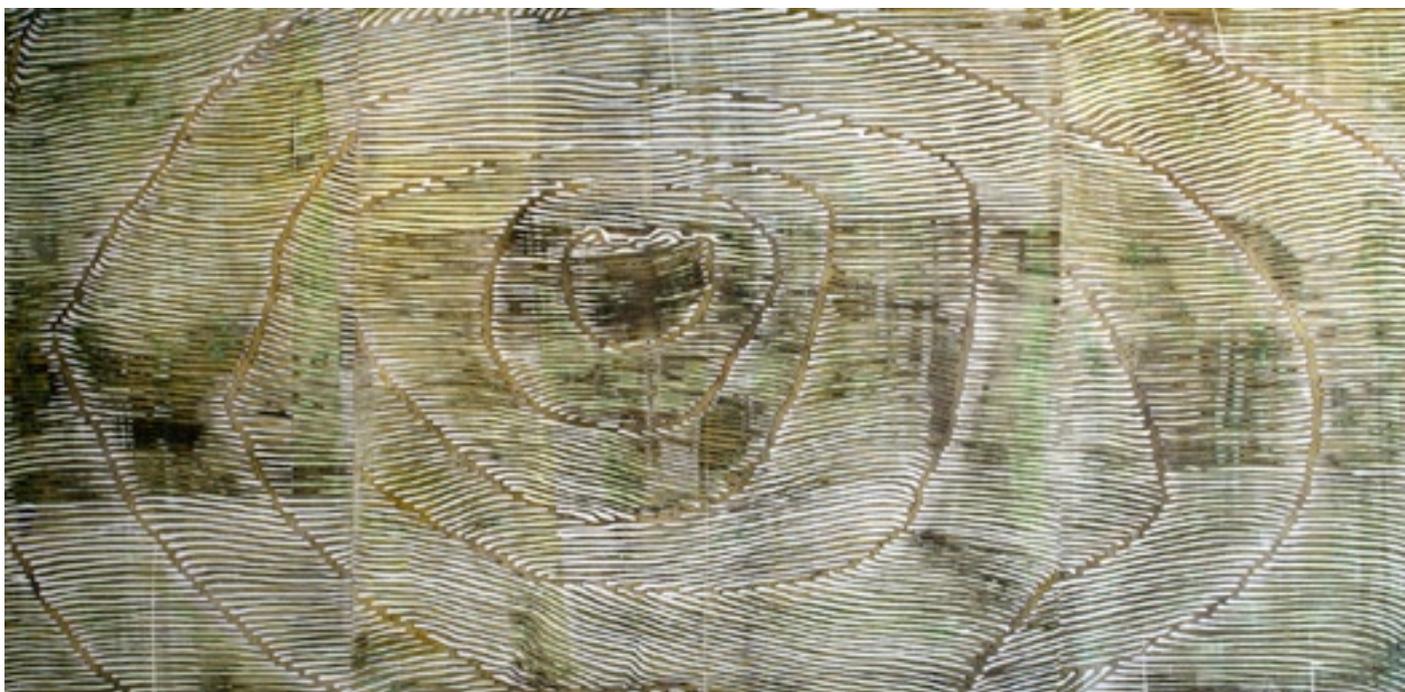
Having grown up on the land where fire is a vital tool in the day-to-day existence of life it seems only logical to use it as a mechanism for my own creative practice. I often wonder as I'm washing the burnt residue from my work whether a green pick will routinely appear.

**Ewen Ross**



#01

Barton Spring 3  
Mixed media on Luanne  
122 x 244 cm



#02

Wash Tomorrow Friday  
Mixed media on Luanne  
122 x 244 cm



**#03**

Across Yulong  
Mixed media on Luanne  
91 x 213 cm



**#04**

Autumn Crop  
Mixed media on Luanne  
144 x 212.5 cm



#05

Barton Spring 2  
Mixed media on Luanne  
122 x 244 cm



#06

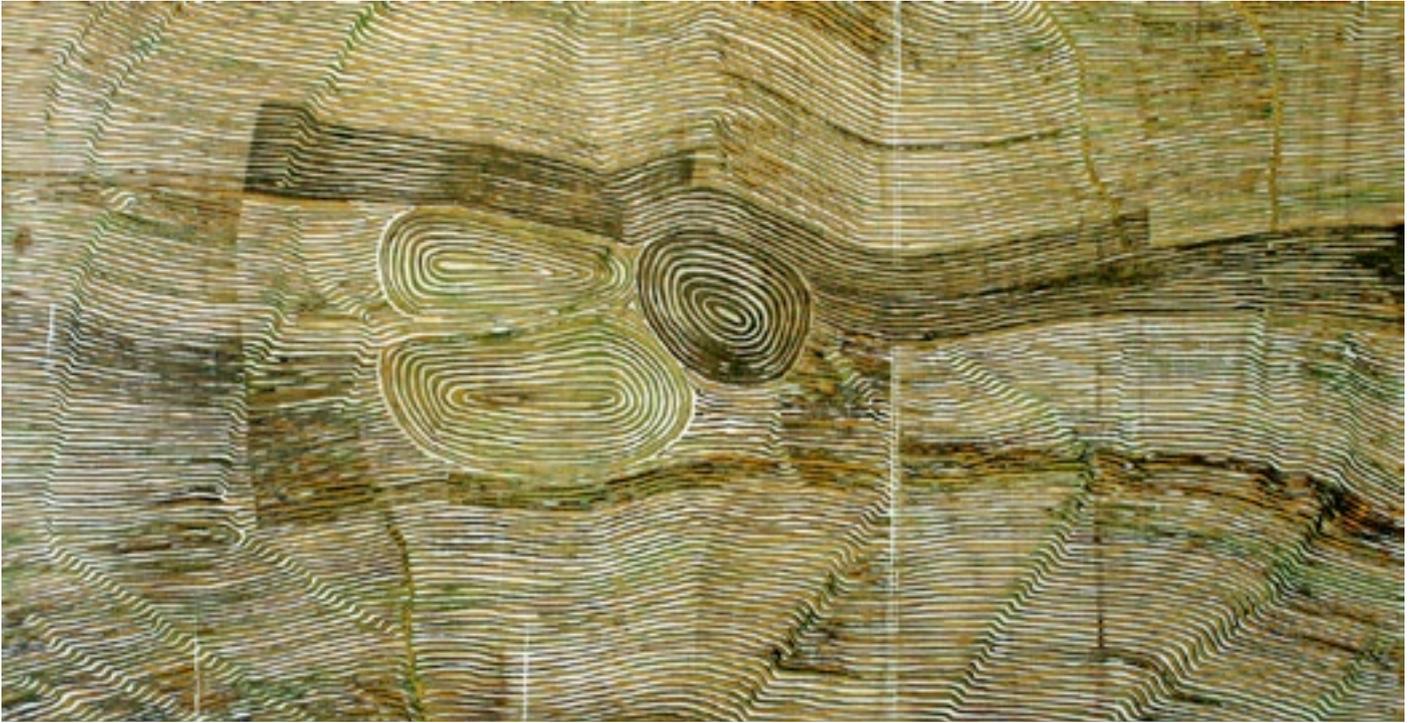
Barton Spring 4  
Mixed media on Luanne  
122 x 244 cm



**#07**  
Barton Spring  
Mixed media on Luanne  
122 x 232 cm



**#08**  
Barton Spring 5  
Mixed media on Luanne  
122 x 244 cm



#09

Barton Swamps  
Mixed media on Luanne  
122 x 244 cm



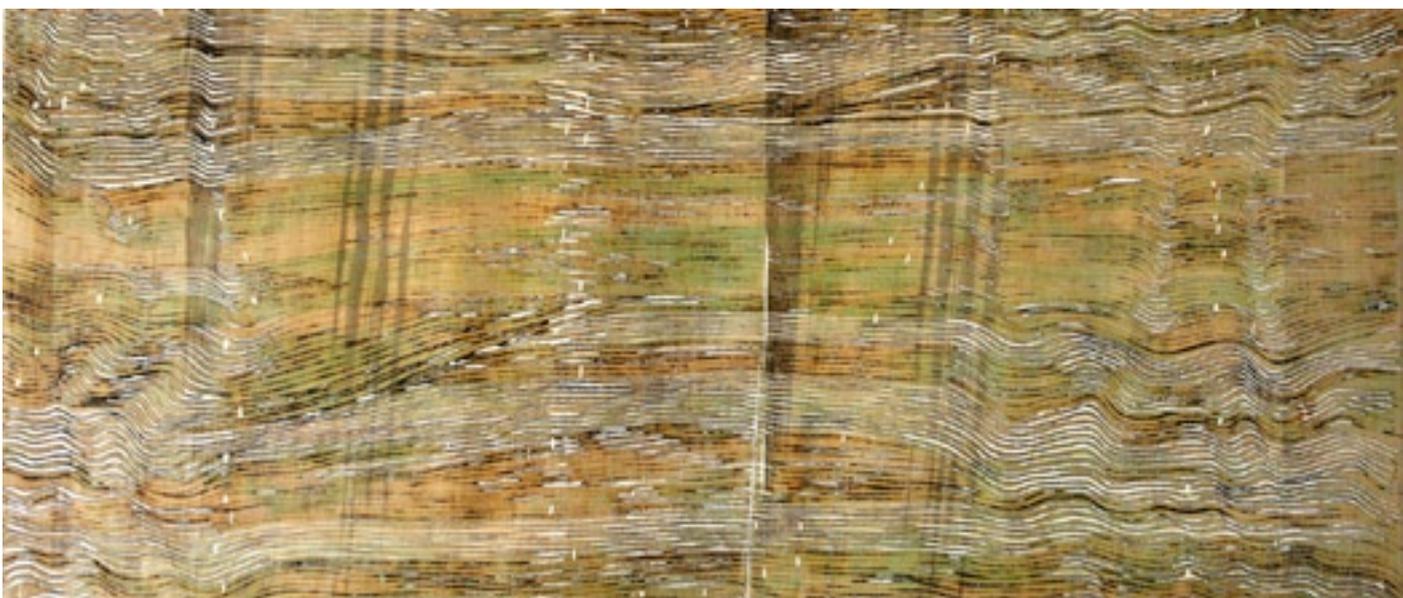
#10

Beyond Dooen  
Mixed media on Luanne  
91 x 182 cm



#11

Chetwynd Trunk  
Mixed media on Luanne  
119 x 240.5 cm



#12

Crossing Glenisla  
Mixed media on Luanne  
91 x 213 cm



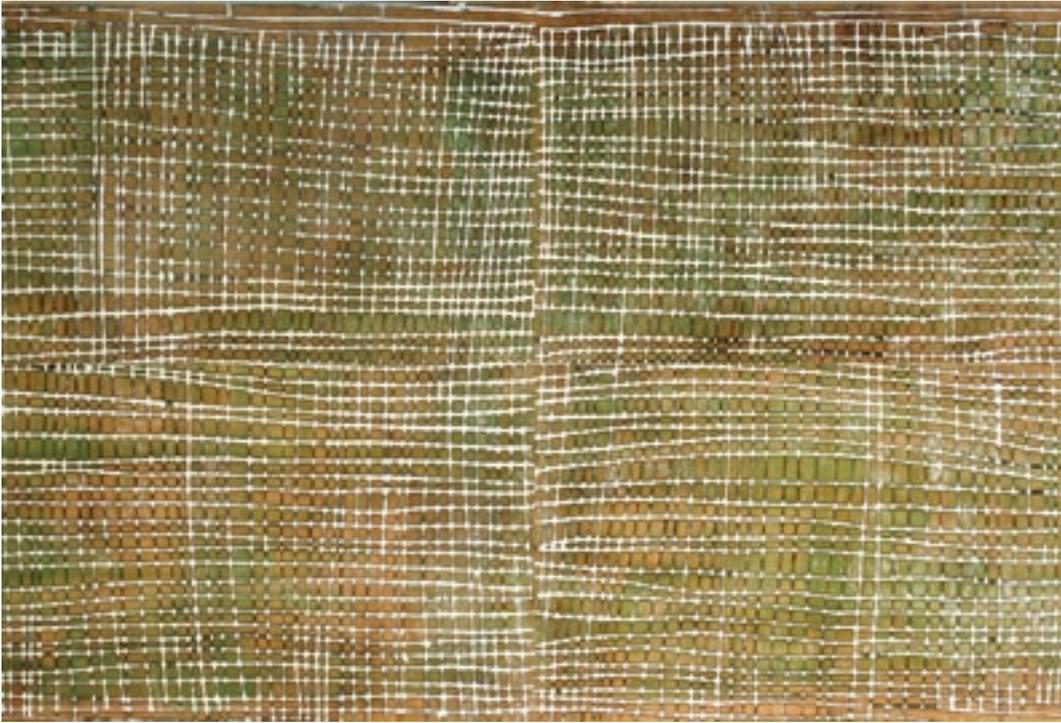
#13

Crossing Yulong  
Mixed media on Luanne  
91 x 213 cm



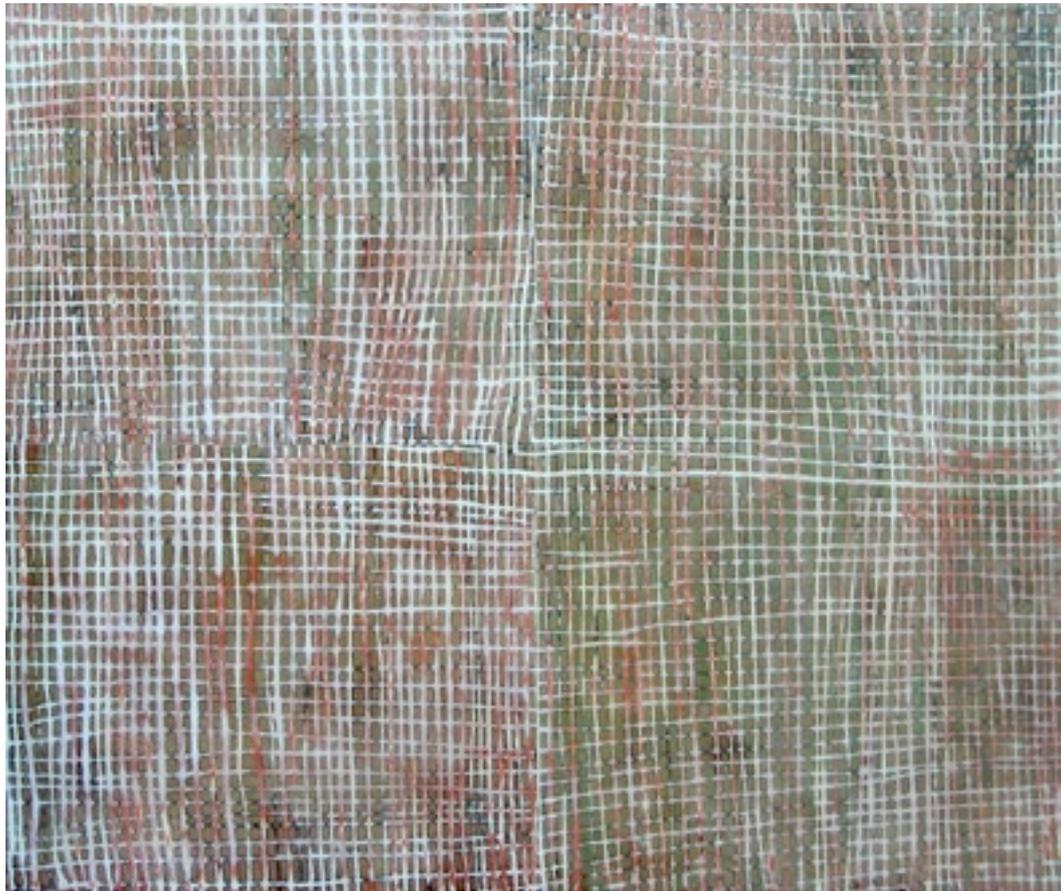
#14

Dalton's Hill  
Mixed media on Luanne  
91 x 213 cm



#15

Frost Country  
Mixed media on Luanne  
121.5 x 182 cm



#16

Frosty Ground  
Mixed media on Luanne  
119.5 x 145 cm



#17

Fulham Hill  
Mixed media on Luanne  
91 x 200 cm



#18

Glenelgen  
Mixed media on Luanne  
89 x 179 cm



**#19**

Herd's Paddock  
Mixed media on Luanne  
120 x 172 cm



**#20**

Late Crop  
Mixed media on Luanne  
144 x 121.5 cm



**#21**  
Lower Norton  
Mixed media on Luanne  
91 x 177.5 cm



**#22**  
Mallee Country  
Mixed media on Luanne  
73.5 x 213 cm



#23

McClure's Hill  
Mixed media on Luanne  
91 x 213 cm



#24

Over Yulong  
Mixed media on Luanne  
90 x 213 cm



#25

Vectis Shimmer  
Mixed media on Luanne  
91 x 211.5 cm



#26

Yulong  
Mixed media on Luanne  
91 x 213 cm