

METRONOMIC BALANCE

NEW WORK BY

KATE HENDRY

Exhibition Details

Dates
7 October - 31 October 2009
wednesday - saturday 11am-5pm
and by appointment

Curated by

ANITA TRAVERSO Director

Consulting + Curating Australian contemporary art

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This body of work is largely developed from my contemplation on time: how it shapes and defines our lives from the moment to moment, day to day, right through to time and space relationships and how irrespective of who we are we are all linked to a sort of continuum. Central to our idea of time we hold tightly as a culture to a post-Enlightenment idea of progress being inextricably linked to its passing.

Time's measurement: the constructs, the function of time pieces, the idea of progress and an optimism implicit in this, have all been marked points of departure for the development of this body of work. There are stylistic references to the art deco period when the machine age celebrated repetition and mechanical development, all which heralded a new concept of time and efficiency. Previously I have used a much more organic line throughout my work, however the line in this body of work is much cleaner, reminiscent of measurement, metronomic movement, compass direction, clockwork.

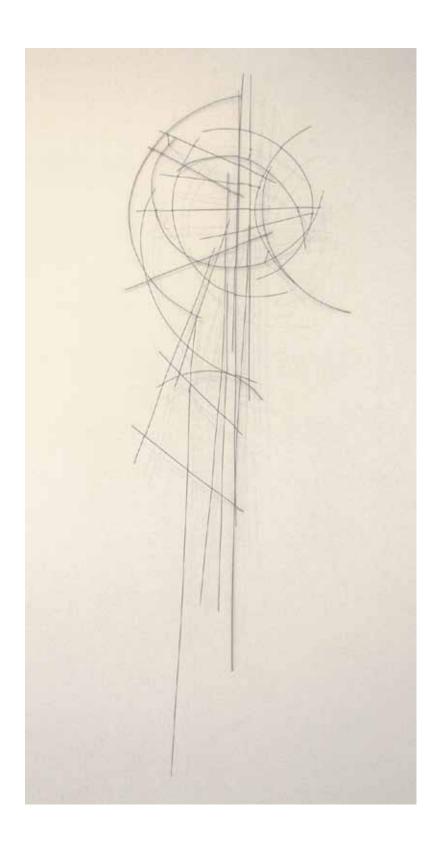
Kate Hendry 2009



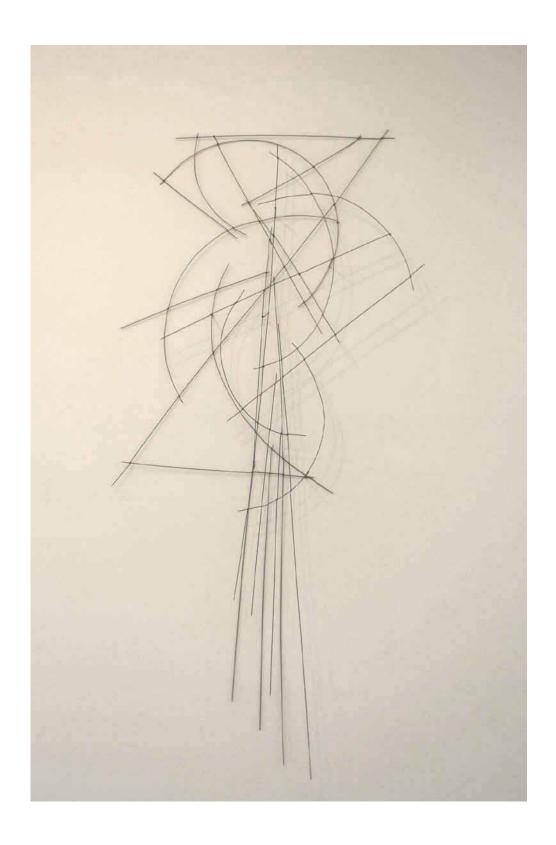
#01 Distance Measured # 1 mild steel 140 x 55 x 8cm



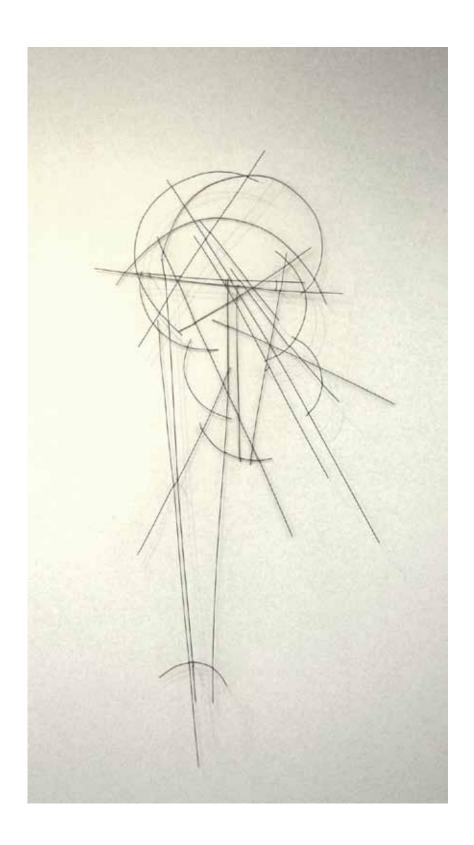
#02 Distance Measured # 2 mild steel 158 x 48 x 7cm



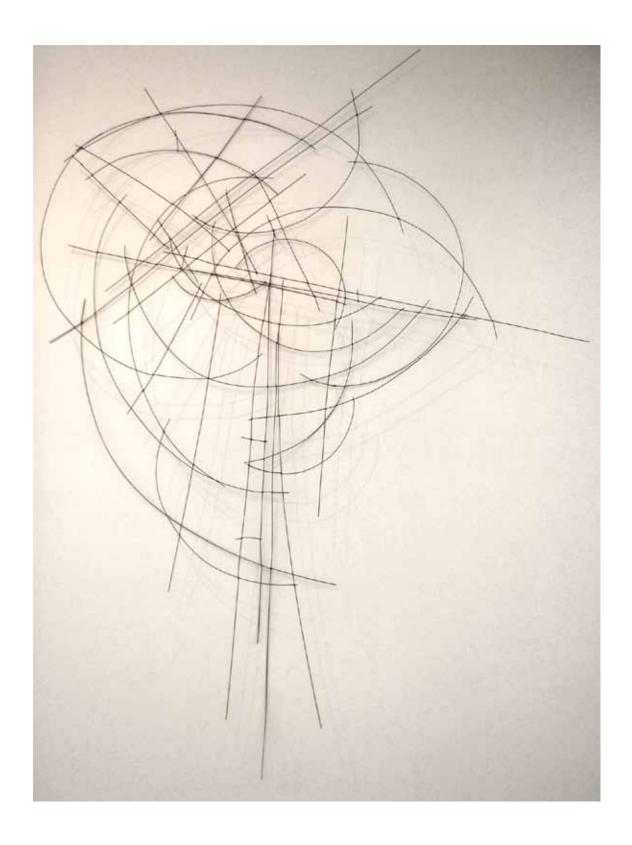
#03 Distance Measured # 3 mild steel 155 x 20 x 10cm



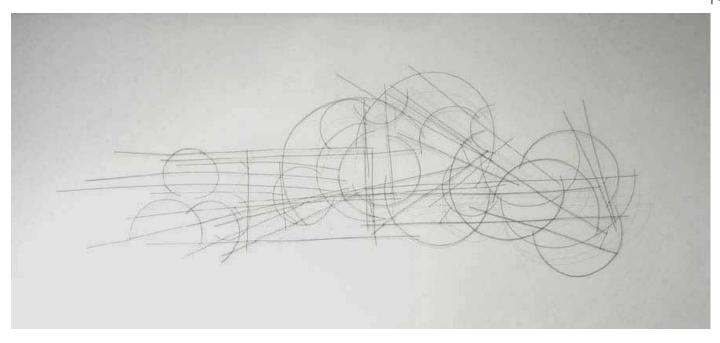
#04 Distance Measured # 4 mild steel 135 x 65 x 7cm



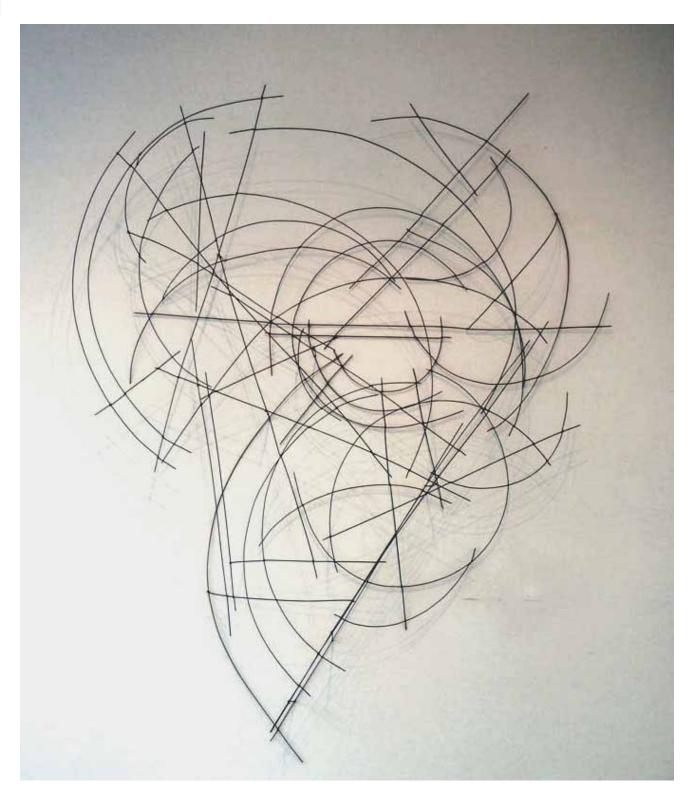
#05 Distance Measured # 5 mild steel 140 x 60 x 11cm



#06 The Lion and the Unicorn mild steel 160 x 125 x 15cm



#07 Sunburst's Shadow mild steel 200 x 60 x 11cm



#08 What's Mine Is Yours mild steel 140 x 108 x 21cm



#09 Bye-the-Bye mild steel 140 x 98 x 11cm